
ALEXIA MCKINDSEY

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SELECTED SOLO & DUO EXHIBITIONS

- 2020 *Title TBD*, AVE - Arts Visuels Émergents, Montreal, QC (upcoming)
- 2019 *Tangible Attachments* (with Saba Heravi), Centre Culturel Georges-Vanier, Montreal, QC (upcoming)

SELECTED GROUP EXHIBITIONS

- 2019 *It's Not Simply Black and White*, Mouseprint Gallery, Montreal, QC
Contre-sens, Atelier Galerie 2112, Montreal, QC
- 2018 *Compared to What*, Le pop up Galerie +, Montreal, QC
Peripheral Hours, Peripheral Hours, Montreal, QC
- 2017 *Inversions I*, Productions L'Éloi, Montreal, QC
EX·PO·SURE, co-curation, Espace POP, Montreal, QC
Five Crucial Steps to Outrun Marina Abramović, Art Souterrain festival, Montreal, QC
- 2016 *Labyrinth*, Warren G. Flowers Gallery realized by Penelope Stewart, Montreal, QC
APIS, Warren G. Flowers Gallery, Montreal, QC
IMPETUS, L'Artothèque, Montreal, QC
VISION(S), Warren G. Flowers Gallery, Montreal, QC
TRANS-, Warren G. Flowers Gallery, Montreal, QC

FAIRS, PROJECTS & PROGRAMS

- 2019 ARTCH art contemporaine émergent, Montreal, QC (upcoming)

EDUCATION

- 2020 Bachelor of Fine Arts, Concordia University, Montreal, QC
- 2016 DEC in Visual Arts with Great Distinction, Dawson College, Montreal, QC

GALLERY REPRESENTATION & FEATURED COLLECTIONS

- 2019 Clyde & Co International Law Firm, Art Award recipient & part of private collection, Montreal, QC

SELECTED PRESS & PUBLICATIONS

- 2019 *Language*, The Void Magazine, 17.2, Montreal, QC
- 2018 *Parts of a Whole*, virtual exhibition, Centerfold, Montreal, QC
Knowing Yourself Lets You Understand Others, virtual exhibition, Centerfold, Montreal, QC
- 2016 *Labyrinth*, Artist Book, Realized by Penelope Stewart, Dawson College, Ontario Arts Council
Visual Arts Graduating Class: APIS 16, Introduction by David Hall
Penelope Stewart: Projects, Curated by Natalie Olanick, Ontario Arts Council, ISBN 978-1-5501650-4-3
VISION(S), Introduction by Maimire Mennasemay, Kenneth Milkman, Aaron Krishtalka, Andrew Katz, Edited by Frank Mulvey, ISBN 978-55016-996-6 (pbk.)
- 2015 *The TRANS- Exhibition*, Introduction by Maimire Mennasemay, Kenneth Milkman, Aaron Krishtalka, Andrew Katz, Edited by Frank Mulvey, ISBN 978-1-55016-643-9 (pbk.)

SELECTED AWARDS & GRANTS

- 2018 FASA Large Special Projects Grant, Concordia University
- 2018 Swiss Canadian Benevolent Society Scholarship
- 2016 Award for Outstanding Academic Performance in College Studies, Dawson College
- 2014 Lieutenant Governor's Youth Medal (bronze)

SELECTED PRESENTATIONS & WORKSHOPS

- 2019 Artist Workshop (with Saba Heravi), Centre culturel Georges-Vanier, Montreal, QC (upcoming)